

SCHERZINO

A Series of Descriptive Solos for the Piano Student

by

A. MELECCI

- Scherzino
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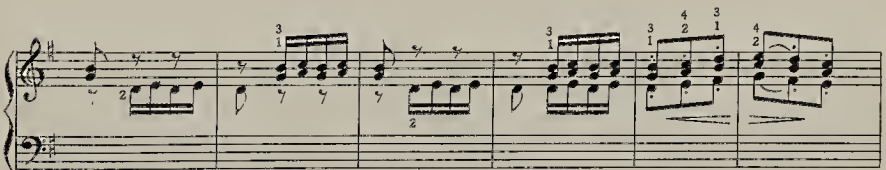
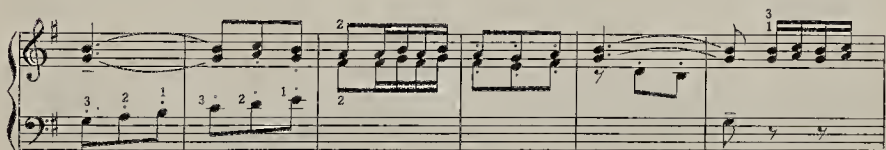
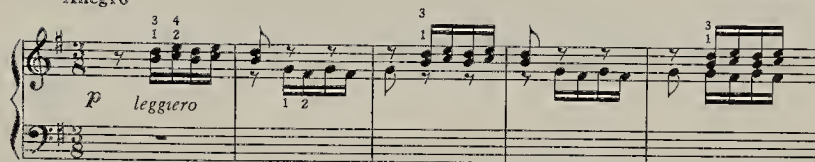
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Scherzino

Allegro

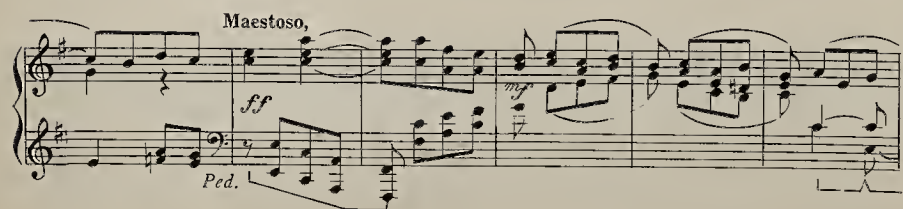
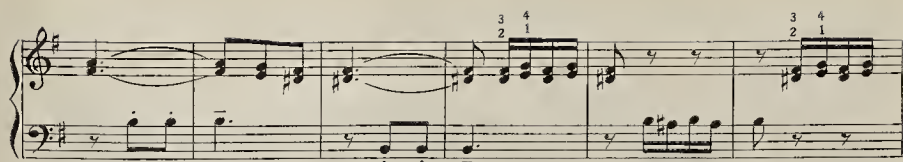
A. Melecci



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First system of a piano piece. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The tempo is marked *pp* (pianissimo) and the dynamics include *poco rit.* (poco ritardando) and *molto ritard.* (molto ritardando).

Second system of the piano piece. The tempo is marked *Allegro*. The right hand has a melody with triplets and eighth notes, and the left hand has a rhythmic accompaniment. The dynamics are *p* (piano) and *leggiere* (light).

Third system of the piano piece. The right hand has a melody with triplets and eighth notes, and the left hand has a rhythmic accompaniment. The dynamics are *p* (piano) and *leggiere* (light).

Fourth system of the piano piece. The right hand has a melody with triplets and eighth notes, and the left hand has a rhythmic accompaniment. The dynamics are *f* (forte) and *accel. al fine* (accelerando al fine).

Fifth system of the piano piece. The right hand has a melody with triplets and eighth notes, and the left hand has a rhythmic accompaniment. The dynamics are *f* (forte) and *ff* (fortissimo).

Sixth system of the piano piece. The right hand has a melody with triplets and eighth notes, and the left hand has a rhythmic accompaniment. The dynamics are *f* (forte) and *ff* (fortissimo). The system ends with a double bar line.

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